

PRESS RELEASE

It's All 2 Much Art Gallery presents

“Phantomoton”

a group show featuring Jason Lane, Harry Holland, Trevor Roberts
and Jessie Jermyn.



In an increasingly technocentric world **“Phantomoton”** will focus on traditional mediums in response to the transition of our natural origins into a post-industrial modern age.

In our fast-paced everyday life there are still glimpses into a world where people find solutions using practical skills, inventing new, creative and sustainable solutions in which to live, work and play with imagination and spirit.

Have we become a phantom limb to technology? With robots and computers performing the tasks previously taken care of by humans, can we transcend our technological advancement to move forward into a more enlightened and creative age? Or will we become obsolete in a virtual reality where artificial intelligence and machines run our lives for us?

The difference between us and our mechanical counterparts is choice and the chance of human error. People are born creative and empathic; we can choose to remember and embrace our connection to the natural world but are we destined to relinquish ourselves to being an afterthought in a benign re-creation of the human experience?

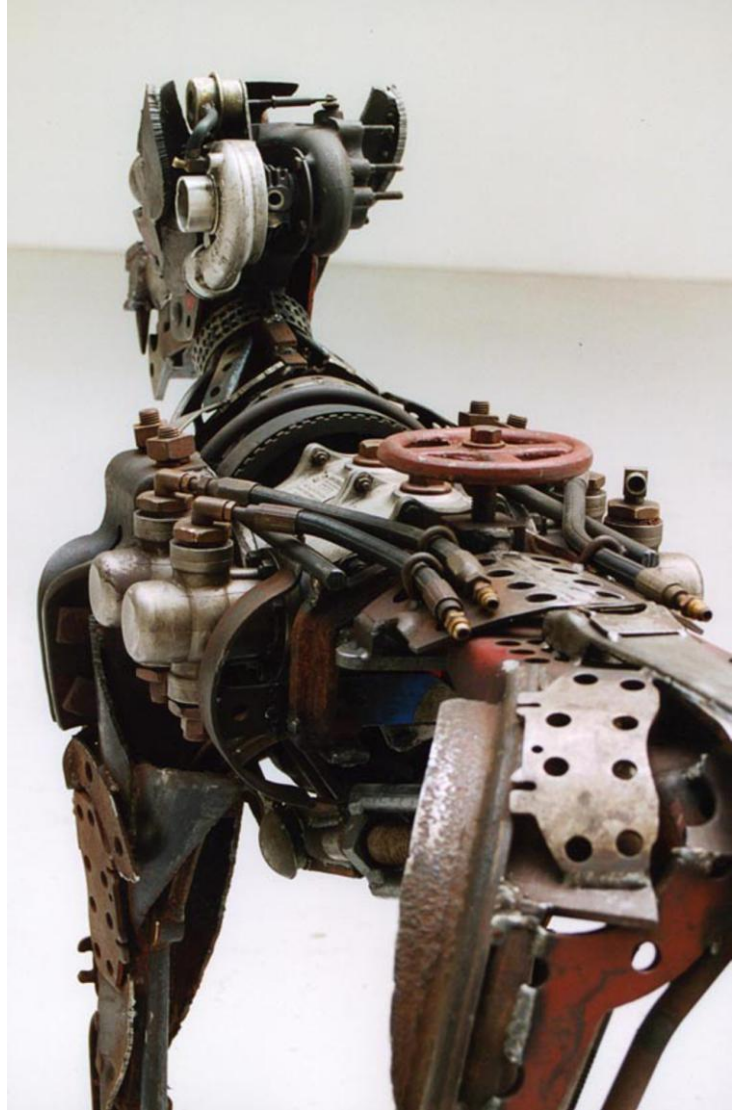
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Jason Lane makes static sculptures of animals ranging in size from small tabletop pieces up to the larger than life "Ox" sculpture which was commissioned for Persimmon Homes in Portishead.

He also makes mechanical sculptures including a vehicular sound sculpture that was used in the closing ceremony of the 2012 Paralympics and the Blackpool art car parade in 2008. He has also made a series of drawing machines and solid fuelled kitchen appliances.

Jason has a keen engineering mind and has recently enjoyed working with Kevin McCloud designing and making a mechanical hammock for the second series of Kevin McCloud's "Man Made Home" for channel 4.

Jason grew up in Herefordshire and studied art at Hereford College of Art and Design, Exeter College of Art and Design and Dublin College of Art and Design. He now lives and works in Bristol.



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Harry Holland is widely regarded as one of Britain's best craftsmen, producing technically brilliant and very beautiful paintings. His style is distinctive and immediately recognisable, something which every artist seeks to attain. The paintings are suggestive in the sense that they imply situations, events or relationships that are not directly expressed; this imbues them with an engaging sense of mystery.

A master of painting, Holland works with uncompromising commitment and sincerity to produce art that is intense and rewarding. He has a predominant interest in the formal and technical aspect of painting. His contemporaneity is based on the study of classical values applied to modern metropolitan life.

Born in Glasgow in 1941 he spent his childhood in various parts of the UK settling in London in 1949. He trained at St. Martin's School of Art from 1965-69 where he first exhibited in 1969. In 1973 he moved to Cardiff where he lives and paints today.



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Trevor Salway-Roberts cut his teeth as an artist in Bristol in the 1980s after leaving Coventry Art College. He was one of the original Sculpture Shed (Artspace) members (as Trevor Roberts) and explored many different sculpture materials, eventually finding his feet in woodcarving.

He moved to Brighton in the 90s and enjoyed considerable success in the artistic scene there before heading west to Somerset where Trev and his family ran a country pub and he became well known as one of the few woodcarving pub landlords in the country.

Trevor left the pub for Devon three years ago and is re-establishing himself as an artist making works for sale and to commission in his own inimitable style. The first showing of Trevor's sculptures in Bristol in over a decade, we are very pleased and excited to be exhibiting some of his recent work as part of this mixed group show at It's All 2 Much.



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Jessie Jermyn is an artist working in a variety of media: ceramics, fabric, casting, drawing and collage and lives and works in Bristol at her shared studio space in Easton. Jessie's work is subtly expressive as well as boldly original; touching on human identity and duality with an element of the surreal that makes her work uniquely inspiring.

Jessie grew up in Cambridge, then moved to Brighton to study architecture but very quickly changed her course to an art foundation diploma and then studied Fine Art Sculpture at Brighton University, graduating in 2012. She then spent time with Jamie McCartney, body casting artist, and Kay Aplin, an artist who works with ceramics (mostly making ceramic tiles) and mosaics.

She moved to Bristol in 2015, and in January 2016 moved into Maze Studios, where she has been developing her ceramic sculpture ever since.



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“Phantomoton” starts on Saturday September 2nd (1pm to 7pm, free entry, live music from the Guy Calhoun Trio from 2.30pm) and continues until Friday September 29th at **It's All 2 Much Art Gallery, 11 – 13 Stokes Croft, Bristol BS1 3PY.**

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For more information, please contact the gallery by email at art@itsall2much.com.

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